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a comprehensive presentation of the yale university art gallery s collection of italian paintings
from the thirteenth to the fifteenth century the collection of italian paintings at the yale university
art gallery is one of the largest and richest in the world the first of four volumes on the collection
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artists such as taddeo gaddi andrea di cione better known as orcagna lippo memmi pietro and
ambrogio lorenzetti and lorenzo monaco in addition to discussions of each painting s meaning
function and significance entries provide published references provenance full technical notes
and detailed conservation histories an introduction by laurence kanter chronicles the history of
the collection from the james jackson jarves collection that was assembled in the nineteenth
century the earliest formed collection of italian paintings in any american museum to more recent
gifts by louis and hannah rabinowitz and richard feigen while many of the works are from florence
and siena the volume also includes examples from bologna rimini venice and more through its
wide ranging holdings the gallery s collection provides a remarkable sense of the diverse visual
culture of the time distributed for the yale university art gallery

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italian futurist theatre provides an overview of the theatrical activities of the italian futurist movement headed by f t marinetti it analyses the theory and practice of futurist performance covers the theatre work of all leading artists and writers of the movement and discusses the principal aims and achievements of their theatrical experiments the main focus of the study is directed towards reconstructing the performance history of futurist theatre but it also incorporates aspects of dramatic writing stage and costume design and theatre architecture and is heavily illustrated although the significance of futurism for the art and culture of this century is universally acknowledged today relatively little research has been undertaken with regard to the form of expression that was dearest to the futurists theatre no other art could better demonstrate the movement s concept of art as action propagate its anti traditionalist stance and demonstrate its modernist aims and aesthetics yet the myriads of futurist experiments in the performing arts have been neglected by scholars partly because documentation is not easily available partly because of the inherent problems of reconstructing performances of the past this volume is the first comprehensive study of italian futurist theatre in the english language it is the result of a major research project supported by the british academy the italian ministry of foreign affairs and the ministry of cultural heritage this highly original book is predominantly based on documents discovered in the course of ten years of extensive investigations in italian archives libraries and private collections

this comprehensive bibliography lists nearly 2 200 sources from 36 countries of information on mail art from books magazines newspapers and catalog essays between 1955 and 1989

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