

## A Conversation With John Cassavetes

The Films of John Cassavetes  
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John Cassavetes  
Cassavetes  
Directs  
John Cassavetes  
John Cassavetes  
Where Does it Happen?  
American Dreaming  
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Faces,  
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John Cassavetes  
John Cassavetes, Five Films  
Love on the Edge  
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through words and pictures cassavetes is shown to have been a deeply thoughtful and self aware artist and a profound commentator on the american experience

american filmmaker john cassavetes 1929 1989 made only nine independent films during a quarter century but those films affected the cinema culture of the 1960s to the 1980s in unprecedented ways with a close nucleus of actors and crew members on his team including his wife gena rowlands peter falk and ben gazzara cassavetes created films that explored the gritty side of human relationships he staunchly advocated the right of actors and filmmakers to full artistic freedom over their work attracting both fervent admirers and harsh critics cassavetes s films have garnered prestigious awards in the us and europe and continue to evoke strong reactions starting in new york with his first film shadows 1959 cassavetes moved on to the west coast with faces 1968 husbands 1970 minnie and moskowitz 1971 a woman under the influence 1974 the killing of a chinese bookie 1976 opening night 1977 gloria 1980 and love streams 1984 he also directed several studio films which often rankled his independent streak that rebelled against a loss of artistic freedom cassavetes s work in the theater and his performances in numerous television programs and films including the dirty dozen 1967 and rosemary s baby 1968 made him as a director fiercely protective of his actors right to self expression cassavetes s contributions to film as actor writer director producer and cinematographer at a time of radical changes in cinema history continue to

inspire independent filmmakers to challenge creative restrictions and celebrate actors' artistic contributions. John Cassavetes' interviews capture this maverick streak of an intensely personal filmmaker who was passionate about his art.

In 1983, visionary director John Cassavetes asked journalist Michael Ventura to write a unique film study: an on-set diary of the making of his film *Love Streams*. Cassavetes laid out his expectations: he wanted a daring book, a tough book. In Ventura's words, all I had to do for daring and tough was transcribe this man's audacity day by day. Cassavetes' *Directs* describes the creation of *Love Streams*, shot by shot, crisis by crisis. During production, the director learned that he was seriously ill; that this film might as it tragically turned out be his last, starring alongside actress and wife Gena Rowlands. Cassavetes shot in sequence, reconceiving and revising his film almost nightly in order that *Love Streams* could stand as his final statement: both an intimate portrait of the man and an insight into his unique filmmaking philosophy. Cassavetes' *Directs* documents a heroic moment in the life of a great artist.

A good movie, John Cassavetes has remarked, will ask you questions you don't already know the answers to. And in his films, Cassavetes is as good as his word, taking up the radical question that Cassavetes's films consistently pose: specifically, where is the line between actor and character, fiction and reality, film and life? George Kouvaros reveals the unique and illuminating position that Cassavetes's work occupies at the intersection of filmmaking and film theory. Central to any understanding of Cassavetes's achievement is the issue of performance. Looking at the work of Gena Rowlands, Ben Gazzara, and Cassavetes himself in films such as *Faces*, *A Woman Under the Influence*, and *The Killing of a Chinese Bookie*, Kouvaros shows how performative instances—gestures, words, or glances—open up intimations of dramas belonging neither strictly to these films nor to the everyday worlds in which they are immersed. A major reassessment of the filmmaker as a formal experimenter, where does it happen? Gives Cassavetes his due as a filmmaker whose critical place in the modern cinema is only now becoming clear. George Kouvaros is senior lecturer in the School of Theatre, Film, and Dance at the University of New South Wales, Australia.

Drawing on interviews with his closest collaborators, Tom Charity's critical biography explores the pain and perseverance of Cassavetes, widely known as a passionate and charismatic film director and producer.

On Films of John Cassavetes

Writings about filmmaker John Cassavetes and his films: *Shadows*, *Faces*, *A Woman Under the Influence*, *The Killing of a Chinese Bookie*, and *Opening Night*.

Cassavetes was the prototypical outsider who rebelled against all conventions. Even as he established the foundations for a new, seemingly improvisatory cinema of emotional truth and immediacy, *Fine* looks at the life and impact of Cassavetes, based largely on interviews

from the people who knew the man and his work best his wife gena rowlands and their children peter falk ben gazzara martin scorsese john sayles seymour cassel sean penn sidney lumet robert altman jon voight and many others who shed light on this illustrious cinematographer

un recueil de textes autour du réalisateur john cassavetes faces meurtre d un bookmaker chinois une femme sous influence love streams etc par des specialistes ray carney le spécialiste américain de l œuvre de cassavetes avec une longue interview inédite en france des réalisateurs olivier assayas réalisateur entre autres d irma vep d heure d été et dernièrement de la série carlos et de après mai martin valente réalisateur d amateurs et de fragile s des professionnels du cinéma pierre pitiot directeur de la médiathèque fellini à montpellier et président du festival du cinéma méditerranéen et des nouvelles d écrivains inspirées des films de cassavetes un volume richement illustré de plus de 50 photos de ses différents films sommaire odon abbal cassavetes en son temps shadows olivier assayas cassavetes posthume michel butel détachement ray carney cassavetes et l histoire du cinéma américain john cassavetes notes sur la réalisation d un film annick delacroix ne me laissez pas toute seule dans ce film pascal gasquet la seconde femme stéphane eynard chutes pierre pitiot l homme qui tenait le monde par le bon bout martin valente cassavetes de l amour et presque rien

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