

The Anatomy Of Nonsense

An Anatomy of Literary Nonsense The Anatomy of Nonsense Wallace Stevens The Clash of Ireland Costerus Maoist Laughter Medieval Humour Explorations in the Field of Nonsense Irish University Review The Carrollian The Republic of Letters Yvor Winters, an Annotated Bibliography, 1919-1982 Dictionary Catalog of the University Library, 1919-1962 A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942 The National Union Catalog, Pre-1956 Imprints Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 Humor in Eighteenth-and Nineteenth-Century British Literature A Catalog of Books Represented by Library of Congress Printed Cards. Supplement: Cards Issued August 1, 1942--December 31, 1947 Author - Title Catalog The Arizona Quarterly Wim Tigges Yvor Winters Charles Doyle Wim Tigges Ping Zhu Kleio Pethainou Wim Tigges Grant Webster Grosvenor Powell University of California, Los Angeles. Library New York Public Library. Research Libraries Don Lee Fred Nilsen University of California, Berkeley. Library

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american poet recognised as an intellectual enigmatic and elegant writer writings include harmonium and the necessary angel volume covers the period 1916 1967 includes a selection of steven s letters 1966 67

essays in english and american language and literature

winner 2020 choice s outstanding academic title during the mao years laughter in china

was serious business simultaneously an outlet for frustrations and grievances a vehicle for socialist education and an object of official study laughter brought together the political the personal the aesthetic the ethical the affective the physical the aural and the visual the ten essays in maoist laughter convincingly demonstrate that the connection between laughter and political culture was far more complex than conventional conceptions of communist indoctrination can explain their sophisticated readings of a variety of genres including dance cartoon children s literature comedy regional oral performance film and fiction uncover many nuanced innovations and experiments with laughter during what has been too often misinterpreted as an unrelentingly bleak period in mao s china laughter helped to regulate both political and popular culture and often served as an indicator of shifting values alliances and political campaigns in exploring this phenomenon maoist laughter is a significant correction to conventional depictions of socialist china maoist laughter brings together prominent scholars of contemporary china to make a timely and original contribution to the burgeoning field of maoist literature and culture one of its main strengths lies in the sheer number of genres covered including dance traditional chinese performance visual arts film and literature the focus on humor in the maoist period gives an exciting new perspective from which to understand cultural production in twentieth century china krista van fleit university of south carolina an illuminating study of the culture of laughter in the maoist period focusing on much neglected topics such as satire jokes and humor this book is an essential contribution to our understanding of how socialist culture actually worked as a coherent dynamic and constructive life experience the chapters show that traditional culture could almost blend perfectly with revolutionary mission xiaomei chen university of california davis

simultaneously pervasive and evasive rebellious and oppressive transgressive and socially specific humour is a vast and interdisciplinary field of research seeking to rethink this quintessentially human expression this volume is bringing together established and emerging directions of medieval humour research each contribution explores different artistic expressions receptions and functions of humour and identifies a series of problems in researching humour historically medieval humour expressions receptions and functions dissects humour in art and thought literature and drama society and culture contributing to a deeper understanding of our cultural past

bundel opstellen over nonsensliteratuur bepaalde aspecten daarvan en over het werk van bepaalde auteurs binnen het genre

during the 18th and 19th centuries in britain there was a wide range of literary humor much of this humor was satiric ranging from the sharp barbs of pope and swift to the more subtle but stinging wordplay of addison in the 18th century richardson fielding smollett and

sterne wrote humorous novels in which they criticized society the period was largely dominated by satire in which the dunce was a common figure there was a proliferation of satires in prose and verse along with satiric operas pamphlets and other writings during the 19th century writers such as dickens thackeray eliot and carlyle continued to use humor to comment on the issues of their day though their writings were often far more gentle than those of their predecessors this reference book is a comprehensive guide to how british writers of the 18th and 19th centuries used humor in their works an introductory chapter overviews humor in british literature of the era the sections that follow then treat humor in british literature of the 18th century and of the early middle and later 19th century each of these sections includes a short introduction followed by chronologically arranged profiles of various authors each profile discusses how the author used humor and includes extensive bibliographic information a thorough index allows the reader to access information alphabetically while the chronological arrangement of the profiles shows how humor in british literature evolved over time

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