

Spiro Kostof The City Shaped

The City ShapedThe City AssembledThe City AssembledUrban Design for an Urban CenturyCity Museums and City DevelopmentBlake and the CityCity TreesWallsProgressive ArchitectureSharp
CornersJournal of the Society of Architectural HistoriansTCLS, the Times Literary SupplementRecombinant UrbanismDesign Book ReviewThe Facade Vs. the Ground PlaneThe City RehearsedMaking
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examination of the universal phenomenon of the city from a historical perspective considering how and why cities took the shape they did

kostof follows the city shaped with a brilliant study of the component parts that make up urban life all cities consist of certain basic elements streets parks public places and boundaries and it is to these day to day pieces of urban experience that this book turns providing a fascinating understanding of walls fortifications placement of green space and the fringe areas where city and country meet illustrations

spiro kostof the renowned architectural historian and chronicler of urban form presents a universal history of the elements of cities streets public places urban divisions and the borders of city and countryside this is both an independent study and a companion volume to professor kostof s book the city shaped which dealt with cities as complete entities now he follows the evolution of their components and traces the story right up to the present showing how the issues remain fresh and engage with our own day often in unexpected ways he also discusses urban process the effect on cities of natural disasters such as the great fire of london and the lisbon earthquake war and comprehensive redevelopment compared with traditional patterns of incremental growth and change this is at once an exercise in architectural and social history a case study for the present and a pointer for the future

this book offers a comprehensive introduction to urban design from a historical overview and basic principles to practical design concepts and strategies it discusses the demographic environmental economic and social issues that influence the decision making and implementation processes of urban design the second edition has been fully revised to include thorough coverage of sustainability issues and to integrate new case studies into the core concepts discussed

traditionally city museums have been keepers of city history many have been exercises in nostalgia reflecting city pride however a new generation of museums focuses increasingly on the city s present and future as well as its past and on the city in all of its diversity challenges and possibilities above all these museums are gateways to understanding the city our greatest and most complex creation and the place where half the world s population now lives in this book experts in the field explore this new city museum and the challenge of contributing positively to city development

though usually classified as a romantic blake subverts and dissolves the binaries on which romanticism turns self and other art and nature country and city rather than reject the city outright like many of his contemporaries blake embraces it as the intricate workshop of human imagination each chapter of this book focuses on a specific text of blake s that illustrates a particular conception of metaphorical embodiment of the city these shifting metaphors emphasize the construction of all human environments and the need for imaginative labor to build and interpret them this study seeks to bridge a gap between transcendent and historicist readings of blake while at the same time challenging assumptions that still color our view of the city in the twenty first century jennifer davis michael is associate professor of english at the university of the south

for those who have ever wondered why we have trees in cities or what makes the layout of cities like paris and amsterdam seem so memorable city trees a historical geography from the renaissance through the nineteenth century by henry w lawrence provides a comprehensive and handsome guide to the history of trees in urban landscapes covering four centuries of development in the cities of europe and america this book shows how trees became integral to urban landscapes by looking at the historical evolution of the spaces in which they were planted and how these spaces were used reflecting on

the impact trees have had on what many consider to be the fundamental aspects of city life people buildings social and economic activity lawrence draws on graphic materials written descriptions local histories and archival research to provide a unique look at the tree s role in urban landscape history primarily concerned with aesthetics power and national traditions lawrence reflects on the differing impacts city trees have had on multiple aspects of culture from their roles as symbols and their representation of economic prosperity to the differing ways nations planted their trees which gradually blended into an international style of urban planting complete with fascinating illustrations city trees will appeal to those interested in urban history and geography as well as the general public interested in cities cultural history and landscape design

this book about walls is genuinely exciting and alive with insights elegance rigor style and thoughtful humanism it reveals and interrogates the social political and historical complexities of one of our most common landscape features demonstrating how we misconstrue or fail to appreciate the nature and possibilities of physical boundaries oles shows that our societies and our politics are shaped by the nature and quality of the divisions we make on and among landscapes and he interrogates practical theoretical and ethical aspects of our landscapes and the boundaries between them this leads him into stark discussions of barriers such as the usmexico border fence israel s fortifications in the west bank and the kinds of residential barriers that define neighborhoods by their edges in communities worldwide from johannesburg to levittown oles further locates counternarratives of walls showing how people have lived in walls or used them in seemingly contradictory ways letting permeability become a form of strength

includes special issues

this book provides a simple but comprehensive framework for the emerging academic discipline of urban design from its origins in europe and america to contemporary issues of imagery finance and marketing in an age of globalisation there is currently no contemporary textbook for urban design that includes a general history and theory of the subject internationally urban design is more and more becoming a core subject taught in architecture schools the aia us and the riba uk both require undergraduates and graduates to study the urban dimension of architectural design on a wider scale in europe the eu is developing a common architectural curriculum which includes an urban component for under graduates the situation is similar in schools across asia and australia aimed at both students and teachers this book provides a simple and accessible framework from the origins of urban design and the main techniques developed to deal with the design of fragments of cities to participatory planning processes codes imagery finance and marketing finally it proposes an innovative vision of contemporary practice based on the work of leading actors and projects in the field this book is set to become the key textbook at undergraduate and graduate levels it is written in an accessible and direct tone and highly illustrated with many colour and black and white diagrams it includes a general history and theory of urban design and provides an up to date account of contemporary urban conditions praise for recombinant urbanism documents a major intellectual advance eagerly awaited by academics and

practitioners all around the world should become a standard text for schools of architecture and urbanism. Leon van Schaik, innovation professor of architecture, RMIT Australia, both unique and instrumentally positive. The book is the result of many years of research and writing and is a small masterpiece in urban studies. It has already proved its worth in the teaching of urban studies at Columbia, the AA, the Bartlett School, and Cooper Union to mention only a few of the universities where Dr. Shane has had a powerful influence. It is indeed one of the very best manuscripts I have read in the field in the last few years. Anthony Vidler, professor and dean, Irwin S. Chanin School of Architecture, Cooper Union, New York USA. I can say without hesitation that I fully endorse Grahame's work. The issues it covers are highly topical and such a book would indeed be widely read by architecture students, urban designers, and planners. Colin Fournier, professor of architecture, urbanism, Bartlett School of Architecture, UCL UK, of great necessity for undergraduate and postgraduate students, scientists and professionals in urban planning and design. This publication will certainly inspire work with city models in a wide range of practice. Henrik W. Jensen, associate professor in town planning, Aarhus School of Architecture, The Netherlands. A very important book, Shane has made legible and sensible the reams of recent urban discourse for a general college reader because of this labor intensive effort. This book will be accessible by undergrad architecture programs as well as graduate seminars in urban design and planning. Additionally, there is a big interest in UD and UP theory in ecology and social science now and because of Grahame's generous writing style, the book will cross over to these other disciplines. I can also speak to the international interest in this book again. Shane has made important urban theories and thinking more widely available to an international student audience. The legacy the book will have will be in convincing people that the design of cities matters not in the overbearing and over-controlling sense of new urbanism but in reinforcing the multiple possibilities of contemporary life. Brian McGrath, adjunct associate professor of architecture, Columbia University USA.

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